

THE BARON ESTATE

Entry Foyer

- Sweeping absolute black marble and classic white Italian marble curved staircase dominates the grand entry foyer
- The custom designed interlocking oval hand wrought iron banister rails are detailed with brass and bronze accents
- Overhead, a plaster handkerchief vaulted ceiling recalls the work of Regency period London architect Sir John Soane
- Ceiling floats on top of engaged pilasters faux finished by Pierre Finkelstein of Grand Illusions of NYC
- The concentric circles and fluted floor pattern recall both English Regency period details as well as glamorous Hollywood and Art Moderne patterns of the 1930's Regency revival
- Walls have been faux finished in a Roman block pattern to match the classic Italian marble
- Chandelier is a superb example of bronze work from 19th
- Pair of gilt Chinoiserie style European sconces flanking the door as well as the crystal sconces around the room lend extreme sophistication
- Mahogany doors as well as all doors throughout the house carry door hardware by the famed firm P.E. Guerin of NYC
- Hardware has all been hand cast in brass and bronze and hand gilded and finished

Formal Living Room

- Fluted pilaster columns with palmette capitals
- Walls are light grey strie painted and boast gilt details
- Fourteen foot tall ceilings with elegant multilayered cornice host a rare and fine pair of Italian Empire gilt bronze and crystal chandeliers
- The elegantly arched doorways and mirrored overdoors reflect the elegance of the Regency period
- Pocket Draperies are embellished with extraordinarily detailed embroidery floral patterns that match the floral border motif on the Aubusson 18th reproduction rug made specifically for the room century England
- Embroidery work on the drapes throughout the house was custom designed by interior designer Ken Stuckenschneider in collaboration with Penn and Fletcher embroidery of NYC
- 18th windows to the garden terrace
- Fireplace mantel is an imported English white marble antique purchased specifically for the room
- The floor patterns are in the classic Parquet de Versailles pattern in white oak the same pattern used throughout the Palace of Versailles in France

Conservatory

- Extravagantly intricate lattice work designed by the architect Robert A.M.Stern decorates the undulating shapes of the Garden Conservatory
- The room recalls great 19th in England built by the Prince Regent, after which the Regency period takes its name. There are also numerous examples of this type of room in Newport Rhode Island "cottage" mansions from the Gilded Age
- Custom built curved double doors with gilded French style door casement hardware open to the vast formal South Lawn and reflecting lake beyond. Once opened, the enfilade of rooms tracing back to the front door allowed for gracious receiving lines to the famed parties of Fred Baron and Lisa Blue in tented pavilions on the lawn beyond
- Custom designed hand tufted wool rug collaborating by Ken Stuckenschneider in collaboration with one of the world's famed rug designers, Elizabeth Eakins of New York City. The shaped ends allow for maximum comfort on top of the light gold Italian marble floors
- Bronze fountain lends the element of water and sound to the peaceful room
- A Nineteenth century carved wood Italian chandelier hangs above the central grouping of a collection of antique Turkish lounge chairs reupholstered in a lively floral pattern

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Seashell Powder Room

- Living up to the decorative exuberance of the latticed Conservatory is a powder room decorated like an 18th
- Thousands of shells were hand applied by the NYC firm of Boyd Wreath under the direction of the deceased decorator Raul Morrilas
- Antique French Art Deco glass light fixtures by famed Reneé Lalique hang in these charming rooms century English gilt Pier Mirrors and matching demi lune tables flank the century architectural examples at the Brighton Pavilion century Italian Grotto

Dining Room

- Massive dining room graciously seating 20 or more people is centered by a large 18th
- The eighteenth century English mahogany dining room table sits on a late 19th Century Parisian Aubusson carpet
- The room was designed to accommodate the superb collection of four English 16th century carved in the Italian Palladian style and gilded wood pier mirrors and a set of four gilded side tables with marble tops below
- Elaborately embroidered and lined draperies were designed by Ken Stuckenschneider to compliment the room's architecture but also highlight the four pier mirrors elegantly proportioned between the windows
- The draperies throughout the house were executed by Custom Coverings by Jim Couch of Dallas with tiebacks and trims custom made by George Spencer of London specifically for the room

East and West Loggias

- Custom designed sconces by Robert A.M. Stern executed by Francois

Library

- 19TH Century Dutch brass chandeliers
- English Oak paneling

Breakfast Room

- Late 19th

Billiard Room

- Custom carpet design by Robert A.M. Stern

Spa

- 19TH Century large Venetian Glass chandelier from Muran Glass artisans

Natatorium

- Custom designed wall mosaics and sconces by Robert A.M. Stern century Waterford Crystal multi armed chandelier century Edwardian period crystal chandelier with period crystal sconces.

Master Suite

- 19th
- The tent style room has been custom covered in linen velvet blend woven specifically by an Italian mill for this installation
- The velvet was then hand applied by the famed Atelier Charles Joufre of Paris
- A team of three craftsmen worked for over a month making sure the velvet was applied perfectly and required no trim at the ends in order to highlight the unusual rope trim wood moldings used to convey a Regency style tented pavilion

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Master Suite (Continued)

- Silk and wool blend carpets custom designed for the spaces by Ken Stuckenschneider and executed by Elizabeth Eakins of NY
- There are no seams in each room --- the carpets were template and made to fit each room specifically so seams only occur in the doorways between rooms

Guest House

- Late 19TH Century Dutch Alabaster and brass chandelier century crystal chandelier made in Brighton for the Indian export market